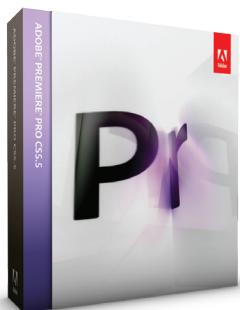







Adobe® Premiere® Pro CS5.5

Unleash your creativity with higher performance editing tools



What's included:

-  Adobe Premiere Pro CS5.5
-  Adobe OnLocation CS5
-  Adobe Encore® CS5
-  Adobe Device Central CS5.5
-  Adobe Bridge CS5
- Adobe Media Encoder CS5.5

Adobe Premiere Pro CS5.5 is also available as a component of these Creative Suite 5.5 editions:

- Production Premium
- Master Collection

Integrates with Adobe CS Live online services^{††}:

Learn about the newest features of CS Live online services^{††}—complimentary until April 12, 2012. Visit www.adobe.com/go/cslive for details.

Subscription option:

Get the same product with low monthly payments. Visit www.adobe.com/go/cssubscription to learn more.

Adobe Premiere Pro CS5.5 software delivers breakthrough performance on laptop and desktop computers and boosts productivity with efficient cross-platform editing and native format support. Work easily with dual-system sound support, enjoy enhanced project exchange with Apple Final Cut Pro and Avid software, and batch background encoding for smartphones, tablets, and PCs.

Top reasons to buy Adobe Premiere Pro CS5.5

Adobe Mercury Playback Engine—Edit in the field, get faster playback of mixed-format timelines, and take advantage of new GPU-accelerated filters and effects with the enhanced 64-bit Adobe Mercury Playback Engine[†] now on laptop and desktop computers.

Fast, reliable encoding for multiscreen delivery—Output your work for PCs, smartphones, tablets, and television with Adobe Media Encoder CS5.5. Use intuitive presets and contextual menus to set up sequences once for multiple formats, and batch encode while you continue editing.

Flexible, precise, and reliable editing tools—Edit the way you want with widely accepted, customizable non-linear editing (NLE) shortcuts and powerful, intuitive trimming and editing tools that give you more precision and control. Boost productivity with dual-system sound support and enhanced project exchange with Final Cut Pro and Avid software.

Roundtrip workflows with Adobe Audition[®]—Get a fast, flexible roundtrip audio workflow with Adobe Audition. Pass individual audio clips and multitrack mixes, or even renderings of complete video sequences, between Adobe Premiere Pro CS5.5 and Adobe Audition CS5.5 for editing and sweetening.

Direct integration with Adobe Story^{††}—Speed up your editing workflow by directly importing Adobe Story scripts, complete with metadata, into Adobe Premiere Pro CS5.5. Eliminate hours of routine work using Speech Search and other metadata to quickly find footage and edit based on spoken dialogue.

Extensive truly native file-based workflows—Eliminate time-consuming transcoding and rewrapping and maximize quality thanks to native support for P2; XDCAM EX, HD, and HD50; JVC ProHD, AVCHD, and AVCCAM; DPX; and Canon and Nikon DSLR cameras as well as enhanced RED R3D and Canon XF support.

Unparalleled Adobe integration—Effortlessly move assets between Adobe Premiere Pro and other Adobe Creative Suite[®] Production Premium components—Adobe After Effects[®], Photoshop[®] Extended, Illustrator[®], Flash[®] Catalyst[®], and, new in CS5.5, Adobe Audition.

Efficient collaboration—Collaborate openly and effectively with clients and team members using Adobe CS Live online services^{††} (available separately), including CS Review, Adobe Story, and Acrobat.com.

Batch encoding in the background—Automate the process of creating multiple encoded versions of your content using the batch features in Adobe Media Encoder. Maximize your productivity by continuing to work while files encode in the background.

Adobe OnLocation[™] integration—Record SD and HD video to hard disk and log metadata while shooting using Adobe OnLocation. Transfer content directly to Adobe Premiere Pro, maintaining all metadata and clip information, including in and out points set in Adobe OnLocation.

System requirements

Windows*

- Intel® Core™2 Duo or AMD Phenom™ II processor; 64-bit support required
- 64-bit operating system required: Microsoft® Windows Vista® Home Premium, Business, Ultimate, or Enterprise with Service Pack 1 or Windows 7
- 2GB of RAM (4GB or more recommended)
- 10GB of available hard-disk space for installation; additional free space required during installation (cannot install on removable flash storage devices)
- 7200 RPM hard drive for editing compressed video formats; RAID 0 for uncompressed
- 1280x900 display with OpenGL 2.0-compatible graphics card
- Adobe-certified GPU card for GPU-accelerated performance; visit www.adobe.com/go/premiere_systemreqs for the latest list of supported cards
- Adobe-certified card for capture and export to tape for SD/HD workflows
- OHCI-compatible IEEE 1394 port for DV and HDV capture, export to tape, and transmit to DV device
- Sound card compatible with ASIO protocol or Microsoft Windows Driver Model
- DVD-ROM drive compatible with dual-layer DVDs (DVD+-R burner for burning DVDs; Blu-ray burner for creating Blu-ray Disc media)
- QuickTime 7.6.2 software required for QuickTime features
- Adobe Flash Player 10 software required to play back DVD projects exported as SWF files
- Broadband Internet connection required for online services and to validate Subscription Edition (if applicable) on an ongoing basis†

Mac OS

- Multicore Intel processor with 64-bit support
- Mac OS X v10.5.8 or v10.6.3; Mac OS X v10.6.3 required for GPU-accelerated performance
- 2GB of RAM (4GB or more recommended)
- 10GB of available hard-disk space for installation; additional free space required during installation (cannot install on a volume that uses a case-sensitive file system or on removable flash storage devices)
- 7200 RPM hard drive for editing compressed video formats; RAID 0 for uncompressed
- 1280x900 display with OpenGL 2.0-compatible graphics card
- Adobe-certified GPU card for GPU-accelerated performance; visit www.adobe.com/go/premiere_systemreqs for the latest list of supported cards
- Core Audio-compatible sound card
- DVD-ROM drive compatible with dual-layer DVDs (SuperDrive for burning DVDs; external Blu-ray burner for creating Blu-ray Disc media)
- QuickTime 7.6.2 software required for QuickTime features
- Adobe Flash Player 10 software required to play back DVD projects exported as SWF files
- Broadband Internet connection required for online services and to validate Subscription Edition (if applicable) on an ongoing basis†

For updates to system requirements and more detailed information about video hardware compatibility, visit www.adobe.com/go/premiere_systemreqs.

For more information

Product details:

www.adobe.com/go/premiere

Upgrade details:

www.adobe.com/go/pr_upgrade

Industry-leading Blu-ray Disc authoring—Maintain pristine quality by creating high-definition Blu-ray Discs with Encore CS5. Use the same DVD authoring interface, incorporating advanced Blu-ray features like pop-up menus and subtitles, as well as dual-layer burning.

Professional on-set monitoring—Maximize camera image quality during shoots by using Adobe OnLocation to quickly calibrate your camera, check levels, and monitor signals. The virtual waveform monitor and vectorscope help you avoid problems and improve quality.

The continuing evolution of creative power from Adobe

With Adobe Premiere Pro CS5.5, Adobe continues its tradition of offering an ever-improving environment for start-to-finish video production. Stay at the forefront of professional creativity with the latest Adobe software. Here are some of the top new and enhanced features included in Adobe Premiere Pro CS5.5 and previous releases.

Adobe Premiere Pro version comparison				
	Adobe Premiere Pro CS5.5	Adobe Premiere Pro CS5	Adobe Premiere Pro CS4	Adobe Premiere Pro CS3
Expanded Adobe Mercury Playback Engine GPU card support* including the ability to run on laptop and desktop computers NEW	●			
Customizable, preset keyboard shortcuts that match those of Final Cut Pro and Media Composer NEW	●			
Streamlined collaboration with Adobe CS Review!† NEW	●			
Dual-system sound support NEW	●			
Closed captions display in timeline (U.S. broadcast standard only) NEW	●			
Direct integration with Adobe Story!† NEW	●			
Adobe Mercury Playback Engine	●	●		
Enhanced roundtrip editing capabilities with Final Cut Pro and Avid software	●	●	●	
Enhanced delivery to a wide range of devices	●	●	●	
Batch encoding in the background	●	●	●	
Adobe Dynamic Link integration	●	●	●	
Faster editing with Speech Analysis and an end-to-end metadata workflow	●	●	●	
Single-project, multiformat delivery with Adobe Encore	●	●	●	●
Direct-to-disk recording and monitoring with Adobe OnLocation	●	●	●	●

*The Mercury Playback Engine provides performance gains for all CS5.5 supported GPU cards. To get the most out of your configuration, see www.adobe.com/products/premiere/systemreqs for details.

†Adobe Story and CS Live online services are complimentary until April 12, 2012. Visit www.adobe.com/go/cs/live for details.

*Adobe online services, including Adobe CS Live Services, are available only to users 13 and older and require agreement to additional terms and Adobe's online privacy policy (available at www.adobe.com/go/terms). Online services are not available in all countries or languages, may require user registration and may be subject to change or discontinuation without notice. Additional fees or subscription charges may apply.

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91046354 2/11



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