Adobe® Audition® CS5.5

Sound your best
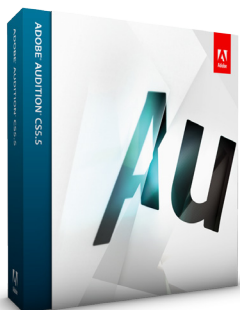
Adobe Audition CS5.5 software delivers the professional tools you need—on Mac OS or Windows®—to make your productions sound their best. Solve audio problems faster than ever using intuitive multitrack recording, editing, and mixing capabilities, paired with greater workflow flexibility and optimized performance.

With Adobe Audition CS5.5, you can:

Edit precisely and mix projects professionally, now on both Mac OS and Windows—Make sample-accurate edits using the Waveform Editor. In Spectral View, you can visually edit audio with graphics-editing tools similar to those in Adobe Photoshop® software. Handle large and complex multitrack projects in Multitrack View. Size tracks individually to keep your entire project in view, or expand just the tracks you're focused on. Edit clip volume, fades, and panning directly in Multitrack View. Automate volume settings. Put the final touch on track levels using the intuitive fader controls in the Mixer.

Work efficiently with sound effects—Apply digital signal processing (DSP) effects to either clips or tracks in real time with new flexibility. Save presets for individual effects or effect racks, and work with third-party VST and Mac Audio Units (AU) effects.

Fix audio problems fast with superior analysis and noise reduction—Automatically detect and fix common flaws such as hiss, hum, phase problems, crackling, and pops. Match the dialogue volume in a single audio file or across multiple clips. Find and eliminate clipped samples before they cause problems in your mix.

Integrate audio with Adobe Premiere® Pro, third-party NLEs, and popular DAWs—Discover how roundtrip editing makes Adobe Premiere Pro CS5.5 software and Adobe Audition CS5.5 the ideal pairing for pro video work. Integration with Adobe After Effects® and Adobe Flash® Professional software, as well as reliable OMF and XML project exchange with a range of NLEs and DAWs, lets Adobe Audition CS5.5 fit smoothly into virtually any video workflow.

Adobe Audition CS5.5 is also available as a component of these Adobe Creative Suite® 5.5 editions:
• Production Premium
• Master Collection

System requirements

Windows

- Intel® Pentium® 4 or AMD Athlon® 64 processor (Intel Core™2 Duo or AMD Phenom® II recommended)
- Microsoft® Windows XP with Service Pack 3; Windows Vista® Home Premium, Business, Ultimate, or Enterprise; or Windows 7
- 1GB of RAM; 2GB for HDV and HD playback
- 2GB of available hard-disk space for installation; additional free space required during installation (cannot install on removable flash storage devices)
- 1280x800 display with OpenGL 2.0–compatible graphics card
- Sound card compatible with ASIO protocol or Microsoft WDM/MME
- DVD-ROM drive
- QuickTime 7.6.2 software required for QuickTime features
- Broadband Internet connection required for online services and to validate Subscription Edition (if applicable) on an ongoing basis*

Mac OS

- Multicore Intel processor
- Mac OS X v10.5.8 or v10.6
- 1GB of RAM; 2GB for HDV and HD playback
- 2GB of available hard-disk space for installation; additional free space required during installation (cannot install on a volume that uses a case-sensitive file system or on removable flash storage devices)
- 1280x800 display with OpenGL 2.0–compatible graphics card
- Core Audio–compatible sound card
- DVD-ROM drive (SuperDrive recommended)
- QuickTime 7.6.2 software required for QuickTime features
- Broadband Internet connection required for online services and to validate Subscription Edition (if applicable) on an ongoing basis*

For updates to system requirements and more detailed information about video hardware compatibility, visit *www.adobe.com/go/audition_systemreqs.*

For more information

Product details:
www.adobe.com/go/audition

Upgrade details:
www.adobe.com/go/audition_upgrade

Top reasons to buy Adobe Audition CS5.5

Native Mac support—Record, mix, edit, and master your audio with a powerful cross-platform audio toolset: Adobe Audition CS5.5 runs natively on Mac OS X v10.5 and v10.6, as well as on Windows.

Powerful sweetening and restoration tools—Fix audio problems fast. From the Adaptive Noise Reduction tool and diagnostics such as the DeClicker to the Audio Healing Paintbrush for fixing audio problems visually, Adobe Audition offers powerful features for perfecting production audio.

Waveform and spectral editing—Work in Waveform View and Spectral Display on Mac OS or Windows. Edit audio using the traditional Waveform View or the frequency-based Spectral Display that makes it easy to isolate and remove unwanted noise.

Roundtrip editing with Adobe Premiere Pro—Sweeten audio for video easily. Pass individual clips and multitrack mixes from Adobe Premiere Pro to Adobe Audition for editing, or send Adobe Premiere Pro sequences with a reference video to Adobe Audition for complete soundtrack creation.

Project exchange with third-party NLEs and popular DAWs—Easily move sessions between Adobe Audition and Avid Pro Tools using built-in OMF import and export functions in Adobe Audition. Share files with other video NLEs via XML interchange.

Batch processing—Speed up tedious tasks with batch processing. Let Adobe Audition automate operations such as converting the sample rate or file format of multiple files.

Native 5.1 multichannel support—Edit multichannel files and mix your projects in 5.1 surround. Adobe Audition CS5.5 includes a Surround Panner in the Mixer View, as well as a Surround Reverb effect and Amplify, a multichannel gain processor.

Robust DSP effects—Improve audio with professional effects and take advantage of the power of VST and AU support. Fix poor production audio, design soundscapes, create ambiance, and make your soundtrack match the high quality of your visuals.

Royalty-free content in Resource Central*—Use the Resource Central panel in Adobe Audition CS5.5 to access thousands of royalty-free sound effects and other audio content that you can drag and drop directly into your creative projects.

Simplified XMP metadata panel—View and edit XMP metadata using a simplified interface. Support for XMP metadata includes the Broadcast WAV Format (BWF) schema, enabling automated workflows within Adobe Creative Suite Production Premium and other radio and TV production systems.

Auto-saved XML session files—Save your sessions in the robust, flexible, and nondestructive XML format. Undo unwanted changes with the new History panel. Import Adobe Audition 3 sessions and then save them as XML.