

# Adobe® After Effects® CS5.5

## Transform moving images



Adobe After Effects CS5.5 is also available as a component of these Adobe Creative Suite® 5.5 editions:

- Production Premium
- Master Collection

Learn about the newest features of Adobe CS Live online services\*—complimentary until April 12, 2012. Visit [www.adobe.com/go/cslive](http://www.adobe.com/go/cslive) for details.

### Subscription option

Get the same product with low monthly payments. Visit [www.adobe.com/go/cssubscription](http://www.adobe.com/go/cssubscription) to learn more.

Adobe After Effects CS5.5 software is the industry-leading solution for motion graphics and visual effects. Smooth unstable camera moves with the new, high-quality Warp Stabilizer, create beautiful depth-of-field effects with the integrated Camera Lens Blur effect, and work faster with enhanced timecode support and quick stereo 3D setup.

## Top reasons to buy Adobe After Effects CS5.5

**Innovative compositing and animation tools**—Combine moving and still imagery, graphics, and text in 2D or 3D space. Animate practically any aspect of each element, and add sound for virtually any result you can imagine.

**Responsive 64-bit performance**—Work effectively on high-resolution projects—even at 32-bit-per-channel color inside HD, 2K, and 4K compositions. Use all your system's RAM to see longer previews. With enhanced disk caching, you can spend less time waiting and more time creating.

**Unmatched integration with industry-standard Adobe applications**—Enjoy a streamlined workflow with support for importing Adobe Photoshop® images and layer effects. Move easily between After Effects CS5.5 and Adobe Premiere® Pro CS5.5. Import Adobe Illustrator® files, and then animate each layer.

**Unlimited creative options**—Manipulate moving and still images using hundreds of effects such as stylize, distort, and shatter. Create grids, radio waves, particles, and more. Combine effects from a third-party ecosystem of plug-ins for Hollywood-caliber results.

**Creation and animation of text and vector graphics**—Create text and vector graphics in After Effects using familiar Adobe tools, and then animate those elements to create visually innovative motion graphics.

**Comprehensive masking and keying tools**—Use the revolutionary Roto Brush tool to isolate moving foreground elements from backgrounds in a fraction of the time it would take with hand-drawn animated masks. Remove bluescreen and greenscreen backgrounds with The Foundry's Academy Award-winning Keylight (included; UI is English only).

**Powerful motion controls**—Remove unwanted movement with the Warp Stabilizer, or precisely match the motion of source footage with Imagineer Systems' mocha for After Effects CS5.5 (included; UI is English only). Apply realistic motion blur. Use Timewarp to slow down and speed up footage.

**32-bit floating-point pipeline**—Exploit extended highlights and shadows with the dynamic range of real-world light. Freely push values above monitor white, and recover detail without clipping.

**Professional results for any media type**—Deliver your work virtually anywhere. Compatibility with an extensive list of output formats lets you produce animated content for media, ranging from film and broadcast to the web and mobile devices.

**Rich ecosystem of third-party plug-in developers**—Add extra capability to After Effects with plug-ins from third-party developers. Discover unique creative effects, particles, 3D objects, and specialized workflow tools.

**Expressions and scripting**—Use expressions to link individual parameters, effects, and layers in a variety of ways—even across compositions. Also add custom capabilities to After Effects, and automate repetitive tasks with robust scripting support.

## System requirements

### Windows\*

- Intel® Pentium® 4 or AMD Athlon® 64 processor (Intel Core™ i3, i5, or i7 or AMD Phenom™ II recommended); 64-bit support required
- 64-bit operating system required: Microsoft® Windows Vista® Home Premium, Business, Ultimate, or Enterprise with Service Pack 1 or Windows 7
- 2GB of RAM
- 3GB of available hard-disk space plus 2GB of space for optional content; additional free space required during installation (cannot install on removable flash storage devices)
- 1280x800 display with OpenGL 2.0-compatible graphics card
- DVD-ROM drive
- QuickTime 7.6.2 software required for QuickTime features
- Broadband Internet connection required for online services and to validate Subscription Edition (if applicable) on an ongoing basis\*

### Mac OS

- Multicore Intel processor with 64-bit support
- Mac OS X v10.5.8 or v10.6
- 2GB of RAM
- 4GB of available hard-disk space plus 2GB of space for optional content; additional free space required during installation (cannot install on a volume that uses a case-sensitive file system or on removable flash storage devices)
- 1280x800 display with OpenGL 2.0-compatible graphics card
- DVD-ROM drive
- QuickTime 7.6.2 software required for QuickTime features
- Broadband Internet connection required for online services and to validate Subscription Edition (if applicable) on an ongoing basis\*

For updates to system requirements and more detailed information about video hardware compatibility, visit [www.adobe.com/go/aftereffects\\_systemreqs](http://www.adobe.com/go/aftereffects_systemreqs).

## For more information

Product details:

[www.adobe.com/go/aftereffects](http://www.adobe.com/go/aftereffects)

Upgrade details:

[www.adobe.com/go/ae\\_upgrade](http://www.adobe.com/go/ae_upgrade)

## The continuing evolution of creative power from Adobe

With After Effects CS5.5, Adobe continues its tradition of offering an ever-improving environment for digital image processing, film, video, and graphic design, and architectural, manufacturing, medical, and scientific workflows. Stay at the forefront of professional creativity with the latest software from Adobe. Here are some of the top new and enhanced features included in After Effects CS5.5 and previous releases.

Adobe After Effects version comparison				
	After Effects CS5.5	After Effects CS5	After Effects CS4	After Effects CS3
Warp Stabilizer <b>NEW</b>	●			
Camera Lens Blur <b>NEW</b>	●			
Improved disk caching <b>NEW</b>	●			
Source timecode support <b>NEW</b>	●			
Save As Previous Version <b>NEW</b>	●			
Native 64-bit operating system support	●	●		
Roto Brush	●	●		
mocha for After Effects CS5.5 plus mocha shape (UI is English only)	●	●		
Color management with color lookup table (LUT) support	●	●		
Full support for importing Adobe Photoshop layer styles, video layers, and 3D layers, as well as importing Photoshop Vanishing Point data to automatically create 3D scenes in After Effects	●	●		
Independent X, Y, Z position keyframes and per-character 3D text animation	●	●	●	
Quick Search and easier nested comp navigation	●	●	●	
Integration with Adobe Flash® Professional	●	●	●	
Mobile authoring workflow with Adobe Device Central	●	●	●	
Cartoon effect	●	●	●	
Timewarp	●	●	●	●
Puppet tool	●	●	●	●
Brainstorm	●	●	●	●



Adobe

Adobe Systems Incorporated  
345 Park Avenue  
San Jose, CA 95110-2704  
USA  
[www.adobe.com](http://www.adobe.com)

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